

Prelude

Samuel Wesley (1766-1837)
arr. Kathy and David Blackwell

Allegretto ♩ = 96

Violin

Piano

mf

mf

5

4

mp

mp

9

4 3 4

f

f

14

mp

mp

19

mf

cresc.

mf

23

cresc.

f

cresc.

f

28

mf

cresc.

mf

32

poco rit. (2nd time)

f

f

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Violin

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13

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cresc.

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cresc.

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poco rit. (2nd time)

This is an arrangement of a piece originally written for keyboard by the English organist, violinist, and composer Samuel Wesley, son of the renowned Methodist and hymn-writer Charles Wesley. Samuel Wesley was a contemporary of Mozart, and his music is written in the elegant and graceful style of late eighteenth-century Classical music. Play this cheerful prelude in a lightly detached manner.