



# 16. Scarborough Fair

English trad.

Wistful

Musical notation for measures 1-7. The score is in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The first system includes dynamics *mf* and *mp*, and a *dim.* marking.

Musical notation for measures 8-14. The score continues in the same key and time signature. It includes a *cresc.* marking at the end of the system.

Musical notation for measures 15-21. The score continues with various dynamics including *mf*.

Musical notation for measures 22-28. The score includes dynamics *dim.* and *mf*.

Musical notation for measures 29-35. The score includes dynamics *mp*, *dim.*, *p*, and *pizz.* (pizzicato).

# 24. Sprint finish



KB & DB

Fast

mf

7

f mp

13

f mp mf

19

1 2 4 1 2 4 1 2 4

25

2 1 2 4

accel. (ad lib.)

cresc. f

# 25. In memory

(for Eileen)



KB & DB

Gently

2 2 4

mp (mf) espress.

8

1 2 4

Slower

3 0 4

15

4

mp

# 28. Je pense à toi

(for Clare)



KB & DB

**Tendrement**

3

V

1 3 4

3 1

*p* *gracieusement*

10

0

*mp*

18

1. 1 2. 2

*p* *mf*

24

4 2 2 1 4

2

*cresc.*

31

1 3

*f* *p*

**retenu** **très retenu** **1er mouvt**

38

0

*mp* *cresc.*

46

1 0

1. 2.

*mf cresc.* *f*

Think of the timbre and dynamic changes as you play the repeat phrase in 1st and 4th position.

