Fayne would I wedd

from the Fitzwilliam Virginal Book

arranged by Kathy and David Blackwell

Richard Farnaby (1594-1623)









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Richard Farnaby's elaboration of a song by Thomas Campion is from the *Fitzwilliam Virginal Book*, a collection of nearly 300 keyboard pieces from the late 16th/early 17th century. The song describes a young women eager ('fayne') to marry, so as not to 'dye a maid'.